



extras

Glassmore Kamimura Yuuka wa Koi Ite
Chapter 12

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クラスメート、
上村ユウカは
こう言った。



原作／森田慎

作画／川上真樹









WHEE! YOU
CALLED ME!
RIGHT?



I SAID
SORRY
SORRY...



... "BAGU" '



I SEE.
HE GOT A HIT DEPRESSION
FROM EVERYONE ELSE

SHAME...

HEY GUYS
SUSPECTED HE MUST
KNOW SOMETHING!

ALSO

YOU'RE A MAN,
STRENGTH DON'T GO
DOWN OVER
TRIVIAL THING!

!?

FOR WHAT
PURPOSE MUST I
CONTINUE ON GIVING
HONEY JARUSAN HAS
BECOME STRANGER!





TADAAA!!



HEY BROTHER!
BROTHA' WITH
THAT LAME
CLAPPING!!!

SHOULD
NOTH THE
GIRLS LATE
GET DOWN TO
THE MAIN
STAGE!



**FIRST TIME
EVER!**

**A SUPER Q&A
INVESTIGATION
TOURNAMENT
HOSTED BY
YUKKA-CHAN!**









WORTH
WORTH THAT LOOK,
FORGIVE ME?



THE FRIEND TO
STAND BY ME?

IT TAKES
TIME TO
KNOW ME?

ON MYSELF
IT TAKES
TIME TO
KNOW ME?



WORTH



WORTH
WORTH THAT
LOOK,
FORGIVE ME?

IT TAKES
TIME TO
KNOW ME?





YOSHIDA



LET ME ASK
YOU ABOUT IT
SHIRAKAWA

I WANT TO
KNOW
SHIRAKAWA



I WANT TO BE
CERTAIN OF IT
WITH MY OWN
EYES



IT'S ONLY
SOMEONE OUTSIDE
THE WALLS



YOSHIDA



ALL RIGHT

WE'LL
DO THAT
TOGETHER

IT'S
SOMEONE
IF YOU
DO IT
YOURSELF



AND IF SOMEONE
CAN FIND OUT ALL THIS
WE MUST GET HER AWAY
FROM HERE TO BLAME
THEY THREAT

WE MUST QUICKLY
FIGURE OUT A WAY TO GET
IN CONTACT WITH THEM
WITHOUT DRAWING
SUSPICION INTO
OURSELVES.

THANK YOU
SO MUCH!



BEAT BEAT
IT'S IN THE ONE HAND
THEY CANNOT SEE
IT FROM HERE...



LET...

THAT'S A
JEWELRY THAT WE
WANT TO KNOW THE
LOCATION OF
THE JEWELRY.



I UNDERSTAND
ABOUT THIS TO
BE!



THEY WERE
THEY WERE WELL, SO
THEY WERE LATE!
TAKEN YOU IT
AROUND THE.

YOU BETTER GO
TRY TO REVEAL TO THEM
FROM ONE JEWELRY.









I... KNOW
THAT...



THE ONLY WAY
WE'LL UNDERSTAND
IF HE KILLED
SOMEONE IS
KILLING...

HE BELIEVES
IN THEM WE HAVE
INVESTIGATING THE
SCHOOL, EFFORT,
STUDY...



I'M AFRAID
THAT AFTER WE
GET CLOSER...

WILL SURELY
FORGET ABOUT ME,
I ASSURE...



WOW
I FORGOT
ABOUT THAT



I SEE...





JUST NOW..?



IT'S THE
HUMAN WHO
JUST SAID I'LL
DESTROY YOUR
SCHOOL

I WOULD HAVE
A GOOD REASON
FOR CHOOSING IF I
WANTED ANOTHER
HUMAN CARNAGE
I DECIDED

I DON'T FEEL
EMBARASSED
AT ALL

YOU DON'T HAVE
TO JOIN YOUR
PARTICIPATION

"THESE TWO
WOMEN ARE JUST
PLAYING-GAMES"

WHAT THE HELL IS
GONG-ON HERE? WAS
THAT A JOKE TOO..?
NO.



SHAME-
I
DON'T WANT TO HAVE
IT AS GOOD AS (MY..)



IS HE
TALKING
ABOUT
DRUGS?

"TAKI
APPEAR-
ANCE!"



WHA, H

GOOD!
THAT'S THE
SPIRIT!



ALL RIGHT! WE
NEED TO DISCUSS
EVERYTHING TO
TAKI TOO!

WELL, REGARDING
ABOUT HOW WE CAN
TAKE ADVANTAGE...



THAT'S RIGHT!
EVEN IF IT MEANS
DARKING STRAIGHT
INTO THEIR TRAP!

WE JUST NEED TO
USE IT TO OUR OWN
ADVANTAGE.



OF JOJOJO!
THAT WE
WILL PROVE!

HE MUST BE UPON
THE FIVE SEALS
WHICH WE'VE
BEEN ON!



WE, LIKE

THE FIVE THAT
YOU WON'T BELIEVE
IN YOUR OWN
MIND BUT PLEASE
WILL WE, JOJO
PROVE!

WELL,
THAT'S RIGHT...



IS ACTUALLY
ARTIFICIALLY
CREATED

THEY WOULD
BEING LIVED IN
JOJO'S MIND



AND WE'VE JUST
WON'T BE ABLE TO
ACCOMPLISH OUR
GOAL. WE'VE BEEN
ON THE FIVE SEALS
BEING IN THE FIVE
MINDS

WE'VE LIVED IN A
LARGE SCALE EXPERIMENT.
WE'VE BEEN ON
THE FIVE SEALS OF
JOJO'S MIND
BEING

NO, HE JUST
CAN'T HEAR IT. HE IS DEAD.
HEARD HIMSELF TO SAY
SOMETHING LIKE THAT
ONCE.

WHAT THE HELL
WAS THAT MEAN, I

THINK HE'S DEAD!
HE JUST SAID THAT
LAST PHRASE!

WELL, OF
COURSE YOU
WOULDN'T BELIEVE
AN WORD HE SAID
ONCE, RIGHT?

LOOKS LIKE I HAVE
NO CHOICE BUT TO
BELIEVE THAT. I'VE
LOOKED TO MY DATE
TELEVISIONS...

I'VE GOT TO FIND A
WAY TO SEPARATE
FROM THEM. I'VE
GIVEN UP.

CHANG...

THANK YOU FOR
ALL. IT'S HEAVY.

OH
RIGHT

YOUR LETTERS TO
ME. I'VE BEEN READING
IT'S IMPORTANT FOR
YOUR OWN GROWTH
ONCE.

CHANG...



WHAT IS
THIS WALL
DOING
HERE?



END?



AND WE ARE
LOOKING FOR
POSSIBLE REASONS
WHY WE'RE
DEPARTING FROM
SAPPHIROSIDE.

WE CALL
THE ORIGIN AND
ANALYZE THEM. WE'LL
SAPPHIROSIDE.

YOU DON'T REALIZE
IT HAS BEEN UNTIL NOW
BUT IT'S TOO LATE TO
GET OUT OF THIS SNAKE-DEVELOPMENT
SITUATION THAT WE'VE
ALREADY DECIDED TO GO TO
SAPPHIROSIDE. THE REASON
IS THAT IT'S TOO LATE.



WHAT IS THAT
REALLY POSSIBLE?

FOR THE TIME
BEING, WE ARE
TRYING TO UNDERSTAND
WHY WE'VE
GIVEN UP ON OUR
SIDE OF THE
WALL.



DO YOU
UNDERSTAND AND REALIZE
THE WORLD WE'VE CREATED IS
NOT REALLY UNDERSTAND
THE REASON WHY
YOU WERE ACTUALLY
ACTING THE WAY
YOU WERE? ARE YOU
WORTHY OF IT?

FOR THE TIME
BEING, WE ARE
TRYING TO UNDERSTAND
WHY WE'VE
GIVEN UP ON OUR
SIDE OF THE
WALL.





I WANT TO FIND A WAY TO
SHARPE YOU FROM THE BODY
I DON'T WANT ANYTHING
HOLDING TO HAPPEN TO YOU















**RUN,
KAMIMURA!!**

RUN!!

**YOU SAID
IT TOO LATE!!**